

CLUES ACROSS

1. DRINK FOR A BABY
- 4 and 5. SYD'S LAST GIG
7. COLOUR OF A GIRL'S HAIR
8. LITTLE MAN
10. SIMPLE TUNE

CLUES DOWN

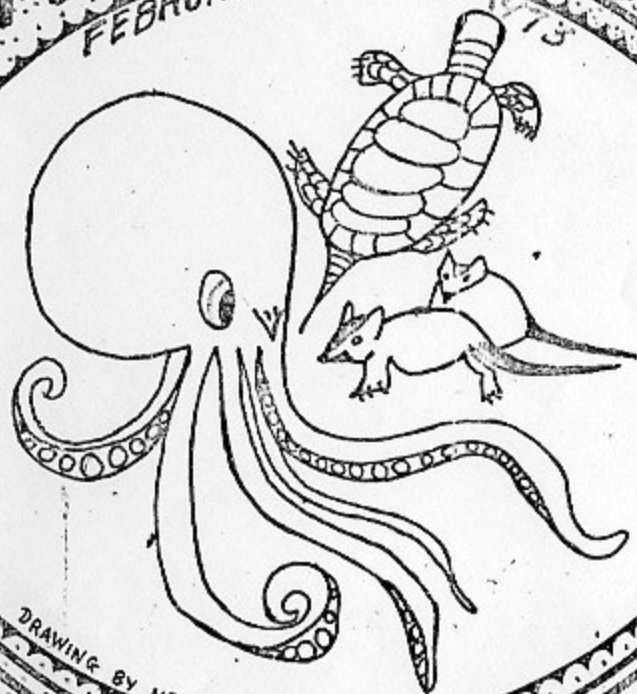
1. DEVILS CAT
2. PEA CONNECTED WITH 1 DOWN
3. WHAT YOU'D DO ONCE YOU HAD WINED
6. MEANS OF GETTING ABOUT
7. FRIENDLY FEMALE RELATIVE
9. IT IS -

TERRAIN

MAGAZINE
OF THE
SYD BARRETT
APPRECIATION
SOCIETY



FEBRUARY ISSUE 1973



DRAWING BY NEIL HENDERSON

SYD'S THIRD ALBUM IMMINENT?

One of our members, Charles Ritchie, informs us that he recently wrote to Nick Hobbs, label manager of Harvest Records, asking about the whereabouts of Syd's prospective third album. Nick replied, saying that Syd's new album is on the verge of being completed, but they are having difficulty in getting Syd to return to the studio at the moment.

He also said that if and when the album was completed, Syd was considering going on the road again to promote it. This is truly a great ray of sunshine for his faithful followers!!

NOEL EDMONDS SHOW

Enclosed in this issue are your postcards to send to Noel Edmonds. If you could all send them during the week beginning Monday, February 26th then we shall make a greater impact when they all arrive together.

After he has played Syd on his show (assuming he does) why not drop him a line thanking him for doing so. I'm sure he would appreciate it.

In the event that he doesn't, (nasty man) then bombard him with complaints. I should think he will though, he seems a nice bloke. Keep your ears tuned in anyway.

BARRETT BADGES

Taking everything into consideration, Lawrence and I think that we may possibly be able to buy some badges for the Society. It depends on how much money we get on what lines the badges will take. Donations of any amount would be gratefully received, but it's not compulsory. The badges will be just over 1 inch in diameter. There is a basic price for these, but if we want a motif then it will cost an extra £2. A motif would be nice so a donation of 10p from you all would be simply ripping darlings!

If you send a P.O. don't fill it in, in case response is too small, then we can send it back with no more ado.

LETTER FROM JOHN.

Greetings Frendz,

This is the third issue of our magazine, of which, I feel, we should be justly proud. Several people have asked me how difficult it is to get all the material for each issue. Especially as Syd isn't exactly the most prolific of people, publicity-wise.

The truth is, the barrell has been scraped for this issue, and don't know, as yet, what the next one will contain. Therefore, I would ask any of you who have any ideas, articles, ANYTHING, which you think we can use, then please let me know, and hurry, because by the time you read this, the next issue will be underway, (if we have any news for you that is).

Rumours are abounding at the moment, and Syd had **three** mentions in the Melody Maker in one issue! Thanks, that is, to the ever faithful Roy Hollingworth. Someone should tell him about us, if he doesn't know already, but if he did know he would most probably get in touch wouldn't you think? But.....Oh sod it!

Peace and stuff like that,

JOHN (who?)

LETTER FROM LAWRENCE.

Good Morning Campers,

First of all just let me take this small opportunity to welcome the few new members who have recently joined the Society.

All I can really say at the present time is that Syd **MUST** be made aware of the Society and its demands. This would definately boost his needs to be a full time musician once again and maybe get a little band together and tour the country eventually. These ideas may sound a little on the pretentious side but it could, and we all hope, will happen.

John and I are hoping to go and meet the great man in the flesh and put him in the picture about things as soon as we can, but it will all have to take time and patience, so bear with us.

Peace and antibiotics for now,

LAWRENCE.

PERSONAL REPORT

BY MERVYN HUGHES

Contrary to popular belief, the "Stars" gig at the Corn exchange was NOT Syd's first public appearance since the Floyd days.

Only a short time before, at the Kings College Cellar he 'gusted' at an Eddie 'Guitar' Burns Concert, organised mainly by the Blues Society.

Eddie does a solo spot, then announces his "Last-minute Put-together Boogie Band", which consisted of Twink on Drums and Jack Monck on Bass. This band was given a set on their own by Eddie and Syd was roped in to play too.

Syd, it seems must have been planning his "Stars" idea as he apparently had come to watch Jack and Twink with the idea of asking them to join him.

Although he stood at the back (just jamming as he obviously didn't know the numbers) play he did. When it was announced that he was going to play a lot of the audience (including myself) woke up!

Afterwards I went and talked to him for a couple of minutes. I asked him when he last played anywhere and he said with the Floyd.

I asked him why he was there and he said "To watch some people", though he didn't mention forming a band.

He said he was writing songs for another new album. He was very shy though, even talking to me, so I stopped asking questions after a short while.

An interesting fact was that Syd seemed quite surprised that I knew anything about him. He would begin to explain that he had been with the Floyd, or that he'd released two solo albums and when I said I knew this, it appeared, from his reaction, that he assumed I would know nothing.

About a week after the gig at the Exchange "Stars" were to have played as support at another gig, but it seems Syd was so discouraged after the first one that he took off somewhere and the gig (and "Stars") was cancelled.

As a footnote: when I bought my ticket for the Corn Exchange gig from Jack Monck it read "STARS—Twink's new band" or something similar. I said that surely it was Syd's band and Jack said, "Yeah, but Syd's a bit untogether".

CONTACT



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DO YOU REALISE THAT IT WAS 5 YEARS
IN JANUARY SINCE SYD OFFICIALLY
LEFT THE FLOYD.

Lawrence

Stage Name: Lawrence Himelfield

Real Name: Lawrence Peter Himelfield

Height: 5' 11" Hair: Brown Eyes: Brown

Birthday: 11th June, 1953 - Gemini

(split personalities you know)

Occupations: Working for the Government of all
things, as a Chef/Cook.

Hobbies: Too numerous to mention but here's a few:-
Music of all sorts (anything good), Nature & Animals,
Railways (I've been an ardent trainspotter ever since
I was able to put pen to paper), I love travelling
(Ibiza & France for weekends). Confusing people.
I like to get through to people if it is at all
possible. POETRY --- I'm A VERY GOOD POET!

I collect Stamps, Coins, CLODS,
Bus Tickets, and any
other rubbish I can
lay my mits on.

HATES: FALSENESS,
EARWIGS EMI;
FOR NOT RELEASING
SYDS THIRD
L.P. AND I
HATE HATING.



JOHN



Height: 6'00".

Name: John Steele

Hair: Dark Brown.

Birthday: 3rd March, 1951.

Eyes: Baby Blue.

Pisces (were the fishes)

Hobbies: Keeping Sane, Writing Barrett-type songs, Playing my guitar, Hawking my songs around to record companies, Drawing and writing poems and short fantasy stories.

Hates: Going Out (I get very Paranoid), Records that jump.

Likes: Most other things.

Would you believe that I'm Married? Her name is Susan. (Well, it was cheaper than hiring a secretary wasn't it?)

AN ODE FOR SYD

BY LAWRENCE HIMELFIELD



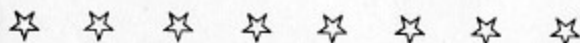
You gave us Arnold and Emily Play,
They've never been equalled yet;
Such flowing lines as "Free games for May"
We loved, and will never forget.

The themes on which you tend to write
They are always forever changing
It might be Astronomy Domine tonight
Then tomorrow afternoon it's Flaming.

Space and cats and rats,
You've written about them all,
Not forgetting Scarecrows with hats,
And the song about a Unicorn.

Since Piper at the Gates of Dawn,
We've had your two solo discs,
Is the case now that your mind is worn
And you don't want to take any risks?

Let's hear from you soon,
Without your music it seems so wrong;
Weave us some songs on your loom,
And we'll put you back where you belong.



IN NEXT MONTHS ISSUE:

SPECIAL ARTICLE! DON'T MISS THIS!
KEVIN AYERS ANSWERS SOME SHORT
QUESTIONS ABOUT SYD.